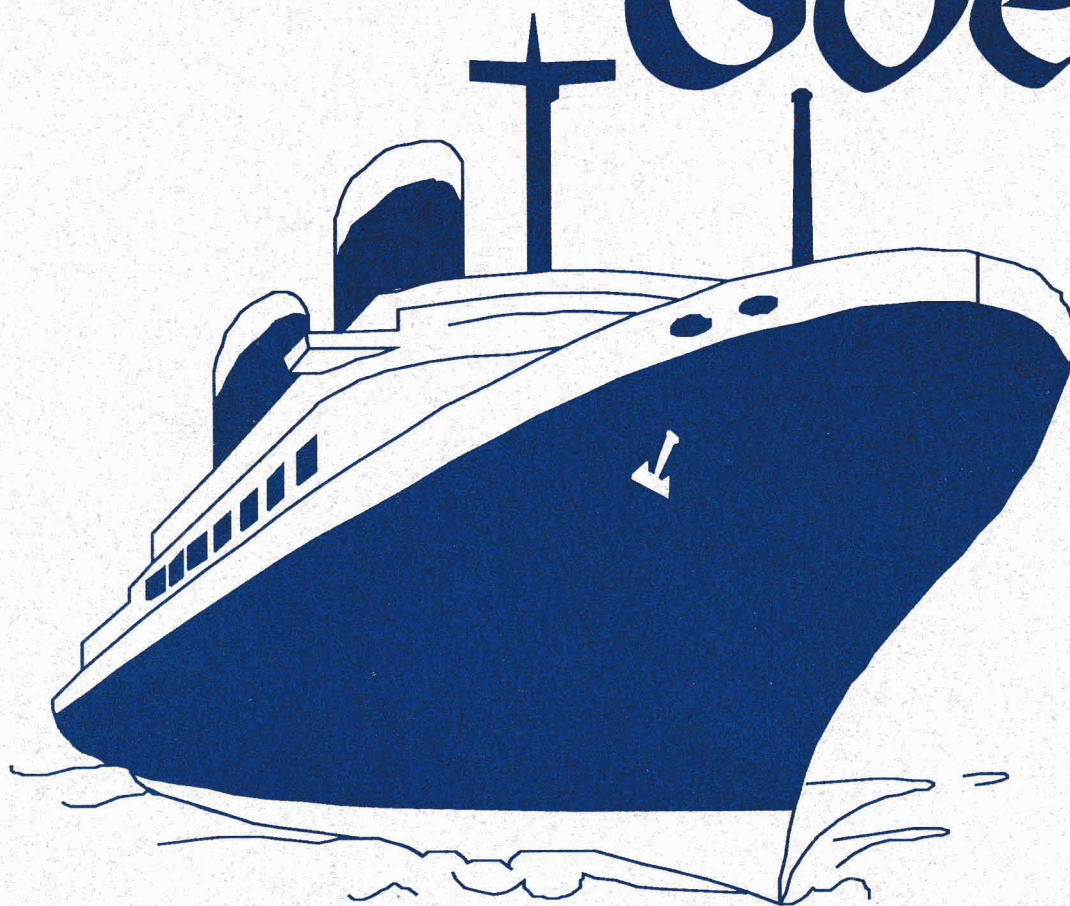


MRV F-2260

ECCC

# Anything Goes



*a musical comedy by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse  
music and lyrics by Cole Porter  
directed by Lila Hunt*

presented by  
**EAST CENTRAL COMMUNITY COLLEGE**  
**MARCH 20-25, 2000**  
**7:00 P.M.**  
**Ovid S. Vickers Fine Arts Center**

# CAST

Whitney, Elisha J.....	Joseph Seymer
Steward.....	Brad Sutphin
Reporter (Charlotte) and Tap Dancer.....	Amanda Stamper
Cameraman, Captain and Tap Dancer.....	Michael Hodgins
Sir Evelyn Oakleigh and Tap Dancer.....	Chad Anderson
Mrs. Wadsworth T. Harcourt.....	Huellen Nutt
Hope Harcourt.....	Jeannie Fitzhugh
Bishop (Henry T. Dobson) and Sailor.....	Timothy Pittman
Reno Sweeny.....	Melanie Atkinson
Billy Crocker and Tap Dancer.....	Adam Mann
Moonface Martin and Tap Dancer.....	Chris Carson
First Chinese (Ching) and Passenger.....	Heidi Wallen
Second Chinese (Ling) and Passenger.....	Amber Graham
Purser.....	Ellis Pickle
Bonnie and Tap Dancer.....	Amanda Pope
Purity (Angel).....	Lesli Bonner
Chastity (Angel) and Tap Dancer.....	Jennifer Bounds
Charity (Angel), Dance Captain and Tap Dancer.....	Melissa Till
Virtue (Angel).....	Marcie Wall
Sailor.....	Dexter Akins
Drunk and Sailor.....	Brad Harrell
Mother of Children.....	Marva Cavanaugh
Children.....	Kirstin Wilkinson Jeremy Carson Jonathon Cavanaugh
Gabriel.....	Dustin Burton and Ben Boyette

**TAKING PICTURES IS NOT PERMITTED**

Synopsis of Scenes  
ACT I

SCENE ONE: THE AFTERDECK OF THE SHIP SHORTLY BEFORE SAILING

Opening.....Orchestra  
Reno's Entrance  
Three Fanfares.....Orchestra  
"You're The Top".....Billy and Reno  
Moon's Entrance  
"Bon Voyage".....Full Company  
Change Music (Bon Voyage).....Orchestra

SCENE TWO: ON THE SHIP'S DECK AT NIGHT

"It's Delovely".....Billy, Hope & Chorus  
Change Music (It's Delovely).....Orchestra

SCENE THREE: TWO CABINS ON THE "A" DECK

Change Music (Bon Voyage).....Orchestra

SCENE FOUR: THE SHIP'S DECK

"Heaven Hop".....Bonnie & Girls

SCENE FIVE: THE SHIP'S DECK

"Friendship".....Billy, Reno & Moon  
Change Music (Friendship).....Orchestra

SCENE SIX: EVELYN'S STATEROOM

Change Music (Bon Voyage).....Orchestra

SCENE SEVEN: THE SHIP'S DECK

"I Get A Kick Out Of You".....Reno

SCENE EIGHT: THE AFTERDECK

Encore: "Anything Goes".....Reno & Chorus

ACT II

SCENE ONE: SHIP'S LOUNGE

"Public Enemy Number One".....Chorus  
"Let's Step Out".....Bonnie & Chorus  
"Let's Misbehave".....Reno & Sir Evelyn  
"Blow, Gabriel, Blow".....Reno & Chorus

SCENE TWO: THE BRIG

"All Through The Night".....Billy & Hope  
"Be Like The Bluebird".....Moon  
Change Music (Bon Voyage).....Orchestra

SCENE THREE: THE SHIP'S DECK

"Take Me Back To Manhattan".....Reno & Four Angels  
Wedding Music.....Orchestra  
Chinese Bit.....Orchestra  
Finale-"You're The Top".....Full Company  
Bows and Exit Music.....Orchestra

## PRODUCTION STAFF

director  
Lila Hunt

producer  
Dr. Eddie M. Smith

orchestra director  
Thomas W. Carson

musical director  
Tony Kinton

vocal coach  
Ross Price

piano accompanist  
Lessa Wilkinson

choreography  
Adrienne Latshaw

assistant director  
Sherry Akins

ticket sales  
Juanita West

costumes  
Holly Davidson and Pierre's Costumes

make-up and hair dressing  
ECCC Cosmetology Department

scene design  
Michael Hodgins

scenery construction  
Dewey Nelson and Ken Massey

scenic artists  
Michael Hodgins and Tim Jackson

lighting design  
Chris Carson, Bobby Hall  
and Paul Houston

lighting technicians  
Bobby Hall, Paul Houston  
and John Marcus Williams

property manager  
Celeste Akins

crew  
Robert Hodgins, Dexter Akins and Tonya Dixon

## ORCHESTRA

Leesa Wilkinson, piano  
Charlotte Smith, keyboard/bass  
Jennifer Savell, clarinet  
Lachae Barrett, clarinet  
Dustin Burton, trumpet  
Ben Boyette, trumpet  
T.J. Madison, trumpet  
Joshua Black, trombone  
Nathan Shaw, trombone  
Jared Brownlee, percussion

## SPECIAL THANKS TO:

The Akins family for giving their time and effort, the entire music department for their help and cooperation, members of the orchestra for their talent and time, Mrs. Adrienne Latshaw for exceptional choreography and for teaching the jazz/tap class, Melissa Till (dance captain) and the "Tappers" for learning to tap, the maintenance crew for building the "ship," Mrs. Maria McLeod and the Public Information Office for the help with publicity, tickets and programs; Ms. Juanita West for ticket sales, Mr. Hodgins for his photography for the poster, Ellis Pickle and Adam Mann for the use of their trucks to get set pieces, Mrs. Sue Ford for help with a costume and Mrs. Ann Burkes and Dr. Shelby Harris for help with the lobby decorations.